

JAFFAT EL AQLAM



**# THIS SURVIVOR
THOUGH**

sarah ahmed

DEDICATION

*for all the unconditionally kind
humans, thank you.*

*“Did you hear about the rose that grew
from a crack in the concrete?
Proving nature’s law is wrong
it learned to walk with out having feet.
Funny it seems, but by keeping its dreams,
it learned to breathe fresh air.
Long live the rose that grew from concrete
when no one else ever cared.”*

TUPAC SHAKOUR



“human, what do you think of our rad experiment???

we’re going for tiny path made of -leaves rustle- us”



“what kind of question is that? of course we love it here. do you wake up/sleep to the freshest smell of afghani bread? yeah, didn’t think so.”



// human who took this photo was quite overwhelmed
and spend 5 minutes staring at it before getting
to ask the survivors any questions. //



“WE REALLY LIKE IT HERE. YOUR KIND VISITS US
EARLY MORNING AND DRINK TEA OR SMOKE CIGS
AND TALK ABOUT LIFE AND MAKE CONNECTIONS
AND WE GET TO WITNESS THIS EVERYDAY AND IT’S
BEAUTIFUL. YOUR KIND IS BEAUTIFUL!”



“hello, human!....oh yes, it’s a bit crowded but we wouldn’t have it any other way.”, they squealed collectively



“HI HI HUMAN. WE ARE SURVIVING. WE GET WATER-ISH. SOMETIMES. OK, IT’S YOUR CRAPPY WATER. BUT IT’S OK. IF WE CAN MAKE IT WITH CRAPPY WATER, YOU DEFINITLY CAN.”



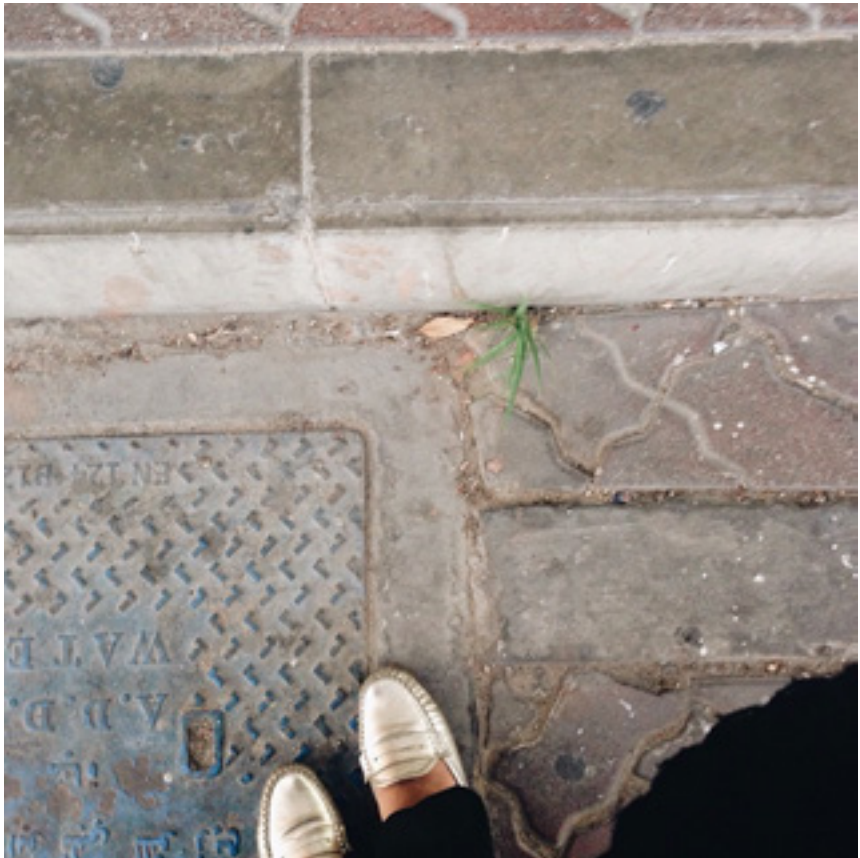
“heyheyHEYHEY PSST, HUMAN. pass me that cigarette please....what? just cause i’m a plant, doesn’t mean i don’t smoke. PASS IT!”



“it’s a miracle to still exist. look at how many cars passed by here. it’s a rush (sometimes) but absolutely terrifying most of the time.”



human: PUTTING UP WITH YOUR HUMANLY CRAP
BUT STILL LIVING. SURVIVING. GORGEOUSLY TOO.



“this human is weirding me out. do we smile until it leaves? too awkward” whispered one leaf to another.

ABOUT THE AUTHOR

Sarah Ahmed likes plants and breaking images. In her CLEARLY abundant free time, she takes pictures, learns new things or journals.

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ABOUT THE AUTHOR

Jaffat El Aqlam is an e-magazine that celebrates Middle Eastern artists, writers, musicians & creatives. Jaffat El Aqlam aims to be an independent publishing house that publishes work from MENA & by MENA humans who live abroad, while simultaneously creating a digital haven for content to be published in the world wiLD web.

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